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Naslov	URL	Autori	Naslov izvornika
Adaptation as Emancipation: Semantic Decoding of the Female Protagonist in Kenneth Branagh's Film Adaptation of Mary Shelley's Novel "Frankenstein"		Matek, Ljubica; Pataki, Jelena	
Women in Frankenstein: Mary Shelley's Novel versus Kenneth Branagh's Film		Pataki, Jelena	