

<https://repozitorij.ffos.hr/en/user/profile/mbz/289981>

Time of export: 04.07.2020. 23:39:37

Repository: repozitorij.ffos.hr

Number of records on this URL: 49

Records exported: 49

<b>Title</b>	<b>URL</b>	<b>Authors</b>	<b>Host item title</b>
Social Commentary and Critique in the Victorian Novel	<a href="https://urn.nsk.hr/urn:nbn:hr:142:342067">https://urn.nsk.hr/urn:nbn:hr:142:342067</a>	Žigmundovac, Vinko	
Immersion and Worldbuilding in Videogames	<a href="https://urn.nsk.hr/urn:nbn:hr:142:664766">https://urn.nsk.hr/urn:nbn:hr:142:664766</a>	Omeragić, Edin	
Negotiating Otherness in Contemporary American Immigrant Fiction	<a href="https://urn.nsk.hr/urn:nbn:hr:142:949707">https://urn.nsk.hr/urn:nbn:hr:142:949707</a>	Gavran, Ivana	
Detective Archetypes in Anglophone Fiction	<a href="https://urn.nsk.hr/urn:nbn:hr:142:968848">https://urn.nsk.hr/urn:nbn:hr:142:968848</a>	Ketović, Marko	
The Pursuit of Money in Contemporary American Fiction	<a href="https://urn.nsk.hr/urn:nbn:hr:142:198679">https://urn.nsk.hr/urn:nbn:hr:142:198679</a>	Orlović, Jelena	
"Up From the Past that's Rooted in Pain I rise:" Contemporary African-American Women Narratives	<a href="https://urn.nsk.hr/urn:nbn:hr:142:106665">https://urn.nsk.hr/urn:nbn:hr:142:106665</a>	Šestak, Tajana	
Dominant Themes in African-American Women Literature	<a href="https://urn.nsk.hr/urn:nbn:hr:142:626233">https://urn.nsk.hr/urn:nbn:hr:142:626233</a>	Kuna, Maja	
The Female Identity in the Play A Raisin in the Sun and the Novel Americanah	<a href="https://urn.nsk.hr/urn:nbn:hr:142:337672">https://urn.nsk.hr/urn:nbn:hr:142:337672</a>	Marušić, Doroteja	
The Female Identity in Harry Potter Novels	<a href="https://urn.nsk.hr/urn:nbn:hr:142:140310">https://urn.nsk.hr/urn:nbn:hr:142:140310</a>	Tišljar, Sara	
Conventions of Detective Fiction in Jo Nesbo's Crime Novels	<a href="https://urn.nsk.hr/urn:nbn:hr:142:858040">https://urn.nsk.hr/urn:nbn:hr:142:858040</a>	Erceg, Dora	
The Representation of Women in the Army in Contemporary American War and Fantasy Literature	<a href="https://urn.nsk.hr/urn:nbn:hr:142:273829">https://urn.nsk.hr/urn:nbn:hr:142:273829</a>	Markasović, Valentina	
"O Brother, Where Art Thou?" as a Modern Odyssey	<a href="https://urn.nsk.hr/urn:nbn:hr:142:171492">https://urn.nsk.hr/urn:nbn:hr:142:171492</a>	Pepić, Antonio	
The Child's Perspective in the Literature of the Marginalized	<a href="https://urn.nsk.hr/urn:nbn:hr:142:061793">https://urn.nsk.hr/urn:nbn:hr:142:061793</a>	Maksimović, Andrea	

The Ideology of the Republic of Gilead in M. Atwood's "The Handmaid's Tale"	<a href="https://urn.nsk.hr/urn:nbn:hr:142:225991">https://urn.nsk.hr/urn:nbn:hr:142:225991</a>	Balenović, Aleksandra	
Telling a True War Story: Tim O'Brien's Vietnam War Novels	<a href="https://urn.nsk.hr/urn:nbn:hr:142:582699">https://urn.nsk.hr/urn:nbn:hr:142:582699</a>	Marković, Matko	
The Issue of Identity in Chuck Palahniuk's Early Works	<a href="https://urn.nsk.hr/urn:nbn:hr:142:904703">https://urn.nsk.hr/urn:nbn:hr:142:904703</a>	Bece, Barbara	
Women Characters in the Harry Potter Series/Ženski likovi u Harry Potter serijalu	<a href="https://urn.nsk.hr/urn:nbn:hr:142:924070">https://urn.nsk.hr/urn:nbn:hr:142:924070</a>	Šustić, Filip	
The Concept of Fear and Coming of Age in Stephen King's Novel "It"	<a href="https://urn.nsk.hr/urn:nbn:hr:142:888304">https://urn.nsk.hr/urn:nbn:hr:142:888304</a>	Martinović, Nera	
War: The Combat between Power-Hungry Individuals in American War Literature	<a href="https://urn.nsk.hr/urn:nbn:hr:142:981267">https://urn.nsk.hr/urn:nbn:hr:142:981267</a>	Brkić, Matea	
The Impact of Slavery: Dealing with Experiences and Memories in "Beloved"	<a href="https://urn.nsk.hr/urn:nbn:hr:142:480763">https://urn.nsk.hr/urn:nbn:hr:142:480763</a>	Vincelj, Melany	
Simbolika sablje u Yoshikawinom romanu Musashi	<a href="https://urn.nsk.hr/urn:nbn:hr:142:935706">https://urn.nsk.hr/urn:nbn:hr:142:935706</a>	Lepeduš, Hrvoje; Poljak Rehlicki, Jasna	1847-7755
The (Im)Possibility of Academic Integrity in John Williams's "Stoner"	<a href="https://urn.nsk.hr/urn:nbn:hr:142:789806">https://urn.nsk.hr/urn:nbn:hr:142:789806</a>	Matek, Ljubica; Poljak Rehlicki, Jasna	Focus: Papers in English Literary and Cultural Studies
War: Glory or Doom of Humankind	<a href="https://urn.nsk.hr/urn:nbn:hr:142:472097">https://urn.nsk.hr/urn:nbn:hr:142:472097</a>	Mađerek, Petra	
Campus demonstrations, protests and student activism	<a href="https://urn.nsk.hr/urn:nbn:hr:142:284926">https://urn.nsk.hr/urn:nbn:hr:142:284926</a>	Šimunić, Sanela	
Dystopian Elements in Veronica Roth's Divergent Trilogy and Its Film Adaptations	<a href="https://urn.nsk.hr/urn:nbn:hr:142:173461">https://urn.nsk.hr/urn:nbn:hr:142:173461</a>	Nedić, Igor	
The (Im)Possibility of Healing in Toni Morrison's Novels	<a href="https://urn.nsk.hr/urn:nbn:hr:142:425288">https://urn.nsk.hr/urn:nbn:hr:142:425288</a>	Mautner, Nina	
The Identity Issue in The Great Gatsby and The Sun Also Rises	<a href="https://urn.nsk.hr/urn:nbn:hr:142:818738">https://urn.nsk.hr/urn:nbn:hr:142:818738</a>	Žalac, Silvija	
Breaking the Taboo: Slavery and Dehumanization in Adaptations of Emily Brontë's "Wuthering Heights"	<a href="https://urn.nsk.hr/urn:nbn:hr:142:193603">https://urn.nsk.hr/urn:nbn:hr:142:193603</a>	Periš, Lucija	

The Representations of Femme Fatale in Literature and Movies: a Feminist Phenomenon or a Sexual Object?	<a href="https://urn.nsk.hr/urn:nbn:hr:142:287897">https://urn.nsk.hr/urn:nbn:hr:142:287897</a>	Barić, Tea	
Going Home: Narrating Maturity and Safety in Lorraine Hansberry's A Raisin in the Sun and Nick Hornby's How to Be Good	<a href="https://urn.nsk.hr/urn:nbn:hr:142:980628">https://urn.nsk.hr/urn:nbn:hr:142:980628</a>	Matek, Ljubica; Poljak Rehlicki, Jasna	Umjetnost riječi : Časopis za znanost o književnosti
Odrastanje i motiv nadnaravnog u romanima "Nigdjezemska", "Koralina" i "Ocean na kraju staze" Neila Gaimana	<a href="https://urn.nsk.hr/urn:nbn:hr:142:033077">https://urn.nsk.hr/urn:nbn:hr:142:033077</a>	Kompar, Marina	
The Portrait of African-American Womanhood in Contemporary American Literature	<a href="https://urn.nsk.hr/urn:nbn:hr:142:438209">https://urn.nsk.hr/urn:nbn:hr:142:438209</a>	Kovač Jurković, Marina	
Fantasy Literature and Christianity: Morality in J. R. R. Tolkien's "The Lord of the Rings" and "The Hobbit"	<a href="https://urn.nsk.hr/urn:nbn:hr:142:346809">https://urn.nsk.hr/urn:nbn:hr:142:346809</a>	Pavić, Sanja	
Being a Woman in a Man's World: The Representation of Women in American War Narratives	<a href="https://urn.nsk.hr/urn:nbn:hr:142:446422">https://urn.nsk.hr/urn:nbn:hr:142:446422</a>	Lazar, Alenka	
Individualism vs. Conformism in the American Myth of War	<a href="https://urn.nsk.hr/urn:nbn:hr:142:067147">https://urn.nsk.hr/urn:nbn:hr:142:067147</a>	Maksimović, Andrea	
The Question of Intimacy in the novels "Brave New World" by Aldous Huxley and "1984" by George Orwell	<a href="https://urn.nsk.hr/urn:nbn:hr:142:352071">https://urn.nsk.hr/urn:nbn:hr:142:352071</a>	Mišić, Tomislav	
The Pursuit of the Almighty Dollar: Salesmen in American Drama and Cinema	<a href="https://urn.nsk.hr/urn:nbn:hr:142:049225">https://urn.nsk.hr/urn:nbn:hr:142:049225</a>	Iličić, Mario	
Christian Elements in Lord of the Rings and Beowulf	<a href="https://urn.nsk.hr/urn:nbn:hr:142:295197">https://urn.nsk.hr/urn:nbn:hr:142:295197</a>	Dodig, Vedran	
History of Gender Relations in American Society	<a href="https://urn.nsk.hr/urn:nbn:hr:142:895489">https://urn.nsk.hr/urn:nbn:hr:142:895489</a>	Hajduković, Dunja	
Three Perspectives of the Iraq War: Generation Kill (the novel and the HBO Series) and One Bullet Away	<a href="https://urn.nsk.hr/urn:nbn:hr:142:994742">https://urn.nsk.hr/urn:nbn:hr:142:994742</a>	Feješ, Marko	
I am an American Soldier: Motivational Aspects of Soldiering in Gulf War Memoirs	<a href="https://urn.nsk.hr/urn:nbn:hr:142:440185">https://urn.nsk.hr/urn:nbn:hr:142:440185</a>	Zelenika, Jure	
The Pedagogy of Hogwarts School of Witchcraft and Wizardry in Harry Potter novels	<a href="https://urn.nsk.hr/urn:nbn:hr:142:922537">https://urn.nsk.hr/urn:nbn:hr:142:922537</a>	Đumlija, Andrea	

Us vs. Them: Cultural Encounters in Warzones through Reading American War Literature	<a href="https://urn.nsk.hr/urn:nbn:hr:142:254380">https://urn.nsk.hr/urn:nbn:hr:142:254380</a>	Poljak Rehlicki, Jasna	ELOPE: English Language Overseas Perspectives and Enquiries
U čemu je kvaka? Problemi prevođenja vojnog nazivlja u Hellerovom romanu Kvaka-22	<a href="https://urn.nsk.hr/urn:nbn:hr:142:655501">https://urn.nsk.hr/urn:nbn:hr:142:655501</a>	Poljak Rehlicki, Jasna; Schmidt, Goran	Jezikoslovlje
U čemu je kvaka? Problemi prevođenja vojnog nazivlja u Hellerovom romanu Kvaka-22	<a href="https://urn.nsk.hr/urn:nbn:hr:142:628287">https://urn.nsk.hr/urn:nbn:hr:142:628287</a>	Poljak-Rehlicki, Jasna; Schmidt, Goran	Jezikoslovlje
Representation of Women in Jane Austen's Pride and Prejudice, Emma, and Persuasion	<a href="https://urn.nsk.hr/urn:nbn:hr:142:316788">https://urn.nsk.hr/urn:nbn:hr:142:316788</a>	Golemac, Andrea	
Varalica uzvraća pogled: rekonceptualizacija drugog u djelima suvremenog indijanskog umjetnika Jamesa Lune	<a href="https://urn.nsk.hr/urn:nbn:hr:142:904152">https://urn.nsk.hr/urn:nbn:hr:142:904152</a>	Runtić, Sanja; Poljak Rehlicki, Jasna	Sic- časopis za književnost, kulturu i književno prevođenje
Od mita do ironije: lik vojnika u američkoj književnosti 20. i 21. stoljeća	<a href="https://urn.nsk.hr/urn:nbn:hr:142:952063">https://urn.nsk.hr/urn:nbn:hr:142:952063</a>	Poljak Rehlicki, Jasna	
Fantasy Literature and Christianity: Morality in J. R. R. Tolkien's "The Lord of the Rings" and "The Hobbit	<a href="https://urn.nsk.hr/urn:nbn:hr:142:221965">https://urn.nsk.hr/urn:nbn:hr:142:221965</a>	Pavić, Sanja	