

Time of export: 28.03.2024. 17:41:03

Repository: repozitorij.ffos.hr

Number of records on this URL: 39

Records exported: 39

Title	URL	Authors	Host item title
Christie's Silent Killers: Class Inequality and Gender Issues in Interwar Britain		Šarić, Ivona	
The Origins of Evil in Beowulf and Milton's Paradise Lost		Međimurec, Ena	
An American Slave: Frederick Douglass and the Importance of His Narratives		Pavić, Andrea	
Gonzo Journalism and the Work of Hunter S. Thompson as Literature		Prpić, Zvonimir	
The Myth of Prometheus in Shelley and Goethe/Mit o Prometeju u djelima Shelleya i Goethea		Lovrić, Benjamin	
Shakespeare's Measure for Measure and Prostitution in Elizabethan England		Šarić, Ivona	
God as a totalitarian figure in Milton's Paradise Lost		Levak, Helena	
The Portrait of African-American Womanhood in Contemporary American Literature		Kovač Jurković, Marina	
Men, Women, and Sexuality in the Works of George Herbert and John Donne		Gogić, Martina	
Teaching John Steinbeck's The Grapes of Wrath and Of Mice and Men Employing Their Film Adaptations		Majorić, Ištvan	
Ancient and Modern Superheroes: A Comparison of Characters and Themes in Literature and Comic Books/Graphic Novels		Hižman, Goran	
Mythologizing and Demythologizing of Rural life in the Poetry of Gray, Goldsmith, and Crabbe		Novoselac, Valentina	
The Dystopian World of Suzanne Collins' Hunger Games		Macanić, Vlatko	
Alienation, Isolation and Re-establishment of Identity in British Modernist Novels		Marček, Tamara	
Christian Elements in Lord of the Rings and Beowulf		Dodig, Vedran	
Projekcije povijesti, umjetnosti i kulture u budućnost distopijskih romana		Janiček, Mia	
The Origins of the World: The Story of Creation in the Bible, the Qur'an, Epic of Gilgamesh, the Ginnungagap and Hesiod's Theogony		Nedić, Tomislav	

Love, Family and Women's Roles in Luise Erdrich's "Four Souls" and "The Antelope Wife"		Primorac, Ana	
Significance of the Utopian Oasis in Aldous Huxley's Dystopian Brave New World and George Orwell's 1984		Bajić, Iva	
Contemporary Issues of the Irish Society in William Wall's "This Is the Country"		Kuzmić, Ivana	
The Fallen Angels in Milton's Paradise Lost		Ježik, Biljana	
A Dystopian Society in Margaret Atwood's The Handmaid's Tale		Živić, Jelena	
Narrator, Intertextuality and Humor in Vladimir Nabokov's Lolita and Its Film Adaptations		Kovačević, Dea	
Women in Frankenstein: Mary Shelley's Novel versus Kenneth Branagh's Film		Pataki, Jelena	
Myths and Stereotypes in Toni Morrison's "Beloved" and William Faulkner's "The Sound and the Fury"		Antolović, Gordana	
Native American Stereotypes in Film and Popular Culture		Radman, Ivica	
Late Nineteenth-Century American Society as Reflected in Edith Wharton's "The House of Mirth"		Marić, Ivana	
History, Memory and Trauma in Contemporary Nigerian Novel		Marić, Mirna	
The Family in Contemporary English Language Fiction 1980-2008		Matek, Ljubica	
The Politics of Higher Education and American Academic Fiction 1950-1980		Zlomislić, Jadranka	
The Flood Myth in Milton's "Paradise Lost" and Renaissance Literature		Janković, Dijana	
Woman's Question in Contemporary British and American Female Literature as Represented by Doris Lessing's "The Golden Notebook" and Alice Walker's "The Color Purple"		Kovač, Tihana	
Dehumanized society in Brave new world and 1984		Kamenčak, Dijana	
William Shakespeare – a genius or a fraud		Stojanović, Hana	
The Elements of Quest Myth in Joseph Conrad's Heart of Darkness		Antolović, Gordana	
The concept of beauty in Shakespeare's sonnets and Romantic poetry		Turković, Martina	
Regulated Privacy in Brave New World and Nineteen Eighty-Four		Tabak, Ivana	
The Female Dominance in Porphyria's Lover by Robert Browning		Vidak, Dunja	
Shattered Personal and Social Hopes in English-American Society and Literature		Kamenčak, Dijana	