

Vrijeme izvoza: 13.05.2024. 05:34:17

Repozitorij: repozitorij.ffos.hr

Ukupan broj zapisa na URL-u: 87

Broj izvezenih zapisa: 87

| Naslov  | URL | Autori              | Naslov izvornika |
|---|-----|---------------------|------------------|
| Cultural Trauma and Collective Memory in Contemporary African American and Native American Fiction  |     | Ćavar, Tomislava    |                  |
| The Genre of Bildungsroman in Contemporary Anglophone Literature  |     | Mrkalj, Mia         |                  |
| Narrative Sovereignty in Contemporary African American and Indigenous Writing   |     | Anić, Tihana        |                  |
| Love and Marriage in Ernest Hemingway's and John Cheever's Short Stories  |     | Vulić, Danijela     |                  |
| Environmental Justice in the Works of Linda Hogan   |     | Sarić, Magdalena    |                  |
| Narrative Perspective in Edgar Allan Poe's Short Stories  |     | Ivanković, Anton    |                  |
| The Animal Motif in Selected Works of Edgar Allan Poe   |     | Savanović, Sandra   |                  |
| The Question of Morality in the World of Warcraft   |     | Benković, Ivan      |                  |
| The Gothic in the Neo-Slave Narrative   |     | Kvesić, Ana         |                  |
| The Evolution and Significance of American Culture and Its Impact on the Cultures of the World  |     | Tomakić, Izabela    |                  |
| The Haunted House in E. A. Poe's The Fall of the House of Usher and Shirley Jackson's Haunting of Hill House/Ukleta kuća u Padu kuće Usher E. A. Poea i Prokletstvu kuće Hill Shirley Jackson |     | Romić, Iva          |                  |
| Contesting the American Dream in F. Scott Fitzgerald's The Great Gatsby and Chuck Palahniuk's Fight Club  |     | Vujić, Fabijan      |                  |
| Escape and Endurance: An Analysis of Philosophical Elements in Tim O'Brien's Vietnam War Trilogy  |     | Berbić, Tomislav    |                  |
| The Elements of Contemporary Technological Dystopia in Dave Eggers' The Circle and TV Series Black Mirror   |     | Matuško, Jana       |                  |
| The Fantasy Literature Archetypes in the Harry Potter Series  |     | Maslak, Antonia     |                  |
| Man of Steel and Batman v Superman: Dawn of Justice: Superhero Narratives in Post-9/11 Era  |     | Prtenjača, Zvonimir |                  |
| Re-Writing/Righting History Through Storytelling: Memory, Identity, and Trauma of Forced Child Removal in Contemporary Indigenous Fiction   |     | Marinović, Tajana   |                  |

|   |  |                            |  |
|---|--|----------------------------|--|
| The Attitude towards Women in Kerouac's Novel On the Road   |  | Štefić, Andrea             |  |
| The Portrayal of Female Characters in Theodore Dreiser's Sister Carrie and Tennessee Williams' A Streetcar Named Desire |  | Blažeković, Petra          |  |
| The Legacy of the Civil Rights Movement in Contemporary African American Fiction  |  | Laban, Andrea              |  |
| Challenging Gender Roles and Heteronormativity in Selected Works of Fantastic Literature                                |  | Begonja, Lucija            |  |
| Immersion and Worldbuilding in Videogames   |  | Omeragić, Edin             |  |
| Negotiating Otherness in Contemporary American Immigrant Fiction  |  | Gavran, Ivana              |  |
| "Up From the Past that's Rooted in Pain I rise:" Contemporary African-American Women Narratives                         |  | Šestak, Tajana             |  |
| Dominant Themes in African-American Women Literature  |  | Kuna, Maja                 |  |
| Forging of the American Identity in the Works of Henry David Thoreau and Frederick Douglass                             |  | Marinković, Dominik        |  |
| From Subordination to Emancipation  |  | Lulić, Dina                |  |
| The Concept of Self-Reliance in Mark Twain's The Adventures of Huckleberry Finn   |  | Juzbašić, Ana              |  |
| William Faulkner's The Sound and the Fury as a Southern Gothic Fiction  |  | Sabo, Ivona                |  |
| Naturalist Elements and Social Critique in Theodore Dreiser's "Sister Carrie"   |  | Obradović, Zvonimir        |  |
| The Beat Generation and the American Counterculture of the 1960s  |  | Tomakić, Izabela           |  |
| Katarzični efekti suvremene auto/biografske američke drame  |  | Puškar Mustafić, Nadira    |  |
| NO LOGO!: Visual sovereignty and the Washington Redsk*ns debate   |  | Runtić, Sanja; Pejić, Luka |  |
| Wabigoon River Poems  |  | Runtić, Sanja              |  |
| Generacija beatnika i njihova recepcija u južnoslavenskim književnostima  |  | Španić, Damir              |  |
| Comics -The Mythology of Our Era  |  | Jelečević, Dario           |  |
| Rewriting the Past in Postmodern Slave Narratives   |  | Režić, Suzana              |  |
| History of Gender Relations in American Society   |  | Hajduković, Dunja          |  |
| Three Perspectives of the Iraq War: Generation Kill (the novel and the HBO Series) and One Bullet Away                  |  | Feješ, Marko               |  |
| I am an American Soldier: Motivational Aspects of Soldiering in Gulf War Memoirs  |  | Zelenika, Jure             |  |
| The Pedagogy of Hogwarts School of Witchcraft and Wizardry in Harry Potter novels                                       |  | Đumljija, Andrea           |  |

|   |  |                                       |  |
|---|--|---------------------------------------|--|
| The Concept of the American Dream in S. Fitzgerald's Great Gatsby and A. Miller's Death of a Salesman                               |  | Hocenski, Tina                        |  |
| Identity, Society, and Gender in British and American Quest Romance   |  | Vaci, Dajana                          |  |
| (De)Construction of Gender in the Novels of Louise Erdrich  |  | Kamenić, Nina                         |  |
| Love, Family and Women's Roles in Luise Erdrich's "Four Souls" and "The Antelope Wife"  |  | Primorac, Ana                         |  |
| Political, Religious and Feminist Aspects of Witchcraft in Contemporary Women's Writing   |  | Mišić, Vladimir                       |  |
| Significance of the Utopian Oasis in Aldous Huxley's Dystopian Brave New World and George Orwell's 1984                             |  | Bajić, Iva                            |  |
| Nordic and Germanic Myths and Legends in the Works of J.R.R. Tolkien  |  | Bence, Petra                          |  |
| Trauma and Identity in African American Slave and Neo-slave Narratives  |  | Bassi, Nina                           |  |
| Representation of Women in Jane Austen's Pride and Prejudice, Emma, and Persuasion  |  | Golemac, Andrea                       |  |
| Women in Frankenstein: Mary Shelley's Novel versus Kenneth Branagh's Film   |  | Pataki, Jelena                        |  |
| Behind the Scenes - American Modernist Drama in Its Historical and Cultural Context   |  | Horvat, Ivan                          |  |
| Reimagining the Frontier in Louise Erdrich's Tracks   |  | Runtić, Sanja                         |  |
| Varalica uzvraća pogled: rekonceptualizacija drugog u djelima suvremenog indijanskog umjetnika Jamesa Lune                          |  | Runtić, Sanja; Poljak Rehlicki, Jasna |  |
| Native American Stereotypes in Film and Popular Culture   |  | Radman, Ivica                         |  |
| Od mita do ironije: lik vojnika u američkoj književnosti 20. i 21. stoljeća   |  | Poljak Rehlicki, Jasna                |  |
| Nova čitanja Joyceova Uliksa - književno-lingvistički pristup   |  | Runtić, Sanja; Aleksa Varga, Melita   |  |
| Late Nineteenth-Century American Society as Reflected in Edith Wharton's "The House of Mirth"                                       |  | Marić, Ivana                          |  |
| History, Memory and Trauma in Contemporary Nigerian Novel   |  | Marić, Mirna                          |  |
| The Family in Contemporary English Language Fiction 1980-2008   |  | Matek, Ljubica                        |  |
| Ernest Hemingway and the Lost Generation  |  | Kovač Jurković, Marina                |  |
| Subversive and Affirmative Women Characters in American Drama of the 20th Century   |  | Vranić, Tjaša                         |  |
| The Influence of Society, Gender and Psychology on Women Characters in the Works of Kate Chopin, Charlotte P. Gilman and Erica Jong |  | Marijanović, Vesna                    |  |
| Portrayal of American society in Jack Kerouac's "On the Road"   |  | Prokeš, Mirela                        |  |

|  |  |                                |  |
|--|--|--------------------------------|--|
| The femme fatale motif in Theodore Dreiser's "Sister Carrie"   |  | Jakovac, Dajana                |  |
| The quest for wealth and happiness in F. Scott Fitzgerald's "The Great Gatsby"   |  | Vaci, Dajana                   |  |
| Dystopian novels: A warning or an instruction manual   |  | Kordić, Ivan                   |  |
| Magical Realism in Contemporary American Ethnic Writing  |  | Mudrovčić, Tihana              |  |
| Jane Austen's Work as Popular Culture Phenomenon   |  | Bartolović, Ana                |  |
| The Idea of Womanhood in Contemporary American Literature  |  | Matić, Marina                  |  |
| The Politics of Higher Education and American Academic Fiction 1950-1980   |  | Zlomislić, Jadranka            |  |
| The Flood Myth in Milton's "Paradise Lost" and Renaissance Literature  |  | Janković, Dijana               |  |
| The Book as a "Contact Zone" - Textualizing Orality in James Welch's Fools Crow  |  | Runtić, Sanja; Bartulović, Tea |  |
| Woman's Question in Contemporary British and American Female Literature as Represented by Doris Lessing's "The Golden Notebook" and Alice Walker's "The Color Purple"                              |  | Kovač, Tihana                  |  |
| Major Themes and Symbolism in J.D.Salinger's "The Catcher in the Rye" and "Franny and Zooey"   |  | Ježabek, Tanja                 |  |
| Transcendentalism in American Literature   |  | Primorac, Ana                  |  |
| The Awakening of the "New Woman" in Nineteenth-Century American Literature   |  | Fabijanac, Maja                |  |
| Dehumanized society in Brave new world and 1984  |  | Kamenčak, Dijana               |  |
| History, society and culture in James Welch's "Fools Crow"   |  | Bartulović, Tea                |  |
| Tragic Heroes in English and American Literature   |  | Bede, Lana                     |  |
| A Critique of Society and Human Nature in The Importance of Being Earnest, The Tragical History of the Life and Death of Doctor Faustus, and The Adventures of Huckleberry Finn                    |  | Jakšić, Mirta                  |  |
| Artistic Inspiration and Its Importance for the Reader's Perception of a Work of Literature  |  | Horvat, Ivan                   |  |
| Conceptualization of Aestheticism and Duality of Human Nature in Wilde's "The Importance of Being Earnest", Marlowe's "The Tragical History of Doctor Faustus" and Poe's "The Cask of Amontillado" |  | Hrgović, Nina                  |  |
| Historical, Ideological and Cultural Background of Arthur Miller's "The Crucible"  |  | Mikić, Ivana                   |  |
| Edgar Allan Poe's Gothic Stories   |  | Jukić, Anita                   |  |
| Magical Realism in Contemporary Native American Novel  |  | Mudrovčić, Tihana              |  |

|   |  |               |  |
|---|--|---------------|--|
| Remapping the Boundaries: The Novelistic Landscape of Leslie Marmon Silko's Storyteller |  | Runtić, Sanja |  |
|---|--|---------------|--|