Time of export: 27.04.2024. 06:36:49 Repository: repozitorij.ffos.hr Number of records on this URL: 118 Records exported: 100

Title	URL	Authors	Host item title
"The Haunting of Bly Manor" as an Adaptation of Henry James's "The Turn of the Screw"		Maligec, Nikolina	
Fashion as an Expression of Authenticity, Identity, and Heritage in the Novel Americanah		Kolar, Čarna-Senka	
Geralt of Rivia as a Byronic Hero		Prtenjača, Domagoj	
The Role of Religion in Twentieth Century War Narratives		Delić, Leon	
The Digital Age of Feminism		Belošević, Lucija	
Feminism, Race, and Sexuality in the Twentieth Century Anglophone Literature		Batković, Tena	
Feminist Thought in Literary Works of Mary Wollstonecraft and Jane Austen		Juretić, Karolina	
The Genre of Bildungsroman in Contemporary Anglophone Literature		Mrkalj, Mia	
Narrative Sovereignty in Contemporary African American and Indigenous Writing		Anić, Tihana	
The Topic of Consumerism in Bret Easton Ellis' American Psycho		Šarić, Danijela	
The White Presence and the Portrayal of White Characters in African American Slave Narratives		Krmar, Alen	
Environmental Justice in the Works of Linda Hogan		Sarić, Magdalena	
Interpretacija izvedbi ženskosti u glazbenim video spotovima: fokusne skupine srednjoškolaca		Lešić, Stela	
Dracula as the Persecuted Outsider in B. Stoker's "Dracula"		Trkulja, Magdalena	
The Uncanny in H. P. Lovecraft's Short Stories		Petrović, Saška	
Sexuality, Contraception, and Abortion in Medieval English Literature		Sršić, Petra	
The Question of Morality in the World of Warcraft		Benković, Ivan	
J. R. R. Tolkien's "The Hobbit" as a Bildungsroman		Šveger, Ena	

The Motifs of Plants and Flowers in William Blake's Poetry	Mikulić, Katarina
Gradski život tijekom prve industrijske revolucije: interdisciplinarna analiza Teških vremena Charlesa Dickensa	Stojković, Katarina
Space and the Articulation of Monstrosity within Popular Culture	Musap, Emilia
Women Characters in the Works of Agatha Christie	Vukelić, Ana
The Degeneration of the Imperial Truth into Religious Dogma in Warhammer 40.000	Paradžiković, Mario
The Evolution and Significance of American Culture and Its Impact on the Cultures of the World	Tomakić, Izabela
The Haunted House in E. A. Poe's The Fall of the House of Usher and Shirley Jackson's Haunting of Hill House/Ukleta kuća u Padu kuće Usher E. A. Poea i Prokletstvu kuće Hill Shirley Jackson	Romić, Iva
Escape and Endurance: An Analysis of Philosophical Elements in Tim O'Brien's Vietnam War Trilogy	Berbić, Tomislav
The Shaping of Identity in J. K. Rowling's Harry Potter Novels and Veronica Roth's Divergent trilogy	Šovagović, Ana
Marginalisation of Motherhood in Aldous Huxley's Brave New World and Lois Lowry's The Giver	Milinković, Ljiljana
Serial Killer in Thomas Harris's Novels	Prišć, Jasmin
Abuse in Stephen King's Carrie and Veronica Roth's Divergent	Anić, Tihana
The Story of Pied Piper in the Works of Jacob and Wilhelm Grimm and Robert Browning	Dakić, Jula
Scripts and Counter-Scripts of Gender in Contemporary Feminist Dystopia	Špiranec, Karla
The Tales of Beedle the Bard, Magical Realism and Children's Literature / Bajke barda Beedlea, magični realizam i dječja književnost	Zakić, Martina
The Influence of the Ring on Various Races in J. R. R. Tolkien's The Lord of the Rings	Martinović, Nera
Occultism in Horror Fiction: Ira Levin's "Rosemary's Baby"	Skrletović, Sonja
The Fantasy Literature Archetypes in the Harry Potter Series	Maslak, Antonia
Gothic Feminism in Emily Bronte's Wuthering Heights	Maligec, Nikolina
The Concepts of Beauty and Love in Oscar Wilde's The Picture of Dorian Gray and Mary Shelley's Frankenstein	Svalina, Viktoria
The Search for Reality in Philip K. Dick's VALIS and The Exegesis	Lončar, Dino
Transforming Ecocriticism and Inclusivity - Literature and Audiovisual Media on the Example of Guillermo del Toro's Films	Medić, Ana

Feminist Pedagogy in the Works of Chimamanda Ngozi Adichie	Božić, Kristina
The Representation of the American Dream in John Steinbeck's Grapes of Wrath and John Ford's Film Adaptation	Obradović, Zvonimir
Feminism in Theory and Practice: Where Did It All Go Wrong?	Šijaković, Katarina
Man of Steel and Batman v Superman: Dawn of Justice: Superhero Narratives in Post-9/11 Era	Prtenjača, Zvonimir
Re-Writing/Righting History Through Storytelling: Memory, Identity, and Trauma of Forced Child Removal in Contemporary Indigenous Fiction	Marinović, Tajana
The Attitude towards Women in Kerouac's Novel On the Road	Štefić, Andrea
The Legacy of the Civil Rights Movement in Contemporary African American Fiction	Laban, Andrea
Challenging Gender Roles and Heteronormativity in Selected Works of Fantastic Literature	Begonja, Lucija
Social Commentary and Critique in the Victorian Novel	Žigmundovac, Vinko
Immersion and Worldbuilding in Videogames	Omeragić, Edin
Detective Archetypes in Anglophone Fiction	Ketović, Marko
The Pursuit of Money in Contemporary American Fiction	Orlović, Jelena
"American Horror Story" as Adaptation of E. A. Poe's "The Fall of the House of Usher"	Mikolčić, Monika
The Portrayal of a Soldier in the Poetry of World War I	Alić, Filip
From Subordination to Emancipation	Lulić, Dina
Comparison of Bram Stoker's "Dracula" and Dacre Stoker and Ian Holt's sequel "Dracula the Un-dead"	Crljenić, Matea
Educational System in Harry Potter Novels	Raič, Tea
Gothic Elements in the poems of G. A. Bürger, J. W. von Goethe and E. A. Poe	Romić, Iva
Slavery in Autobiographies of Frederick Douglass and Harriet Jacobs	Jurić, Talia
The Representation of Women in the Army in Contemporary American War and Fantasy Literature	Markasović, Valentina
Transhumanism, Ethics and Religion in "Altered Carbon" by Richard K. Morgan	Foršek, Nikola
"O Brother, Where Art Thou?" as a Modern Odyssey	Pepić, Antonio
The Child's Perspective in the Literature of the Marginalized	Maksimović, Andrea
The Ideology of the Republic of Gilead in M. Atwood's "The Handmaid's Tale"	Balenović, Aleksandra

"Society and the Role of Technology in H.G. Wells's "The Time Machine" and A. Huxley's "Brave New World"	Paradžiković, Darko
An American Slave: Frederick Douglass and the Importance of His Narratives	Pavić, Andrea
Gonzo Journalism and the Work of Hunter S. Thompson as Literature	Prpić, Zvonimir
The Issue of Identity in Chuck Palahniuk's Early Works	Bece, Barbara
Women Characters in the Harry Potter Series/Ženski likovi u Harry Potter serijalu	Šustić, Filip
Victorian Morality in Thomas Hardy's "Tess of the d'Urbervilles"	Zakić, Martina
A Gender's Apocalypse: a Comparison of Power Relations in Margaret Atwood's "The Handmaid's Tale" and Naomi Alderman's "The Power"	Kulić, Bruno
Nature vs. Nurture: The Development of Voldemort as a Villain in J. K. Rowling's "Harry Potter" Novels	Matuško, Jana
The Downfall of Mankind in H.G.Wells's "The Time Machine"	Prišć, Jasmin
Douglas Adams's "Hitchhiker's Guide to the Galaxy" as a Representative of Cosmic Horror	Šoštarec, Dina
Mechanisms of Control in Alan Moore's "V for Vendetta" and George Orwell's "1984"	Prtenjača, Zvonimir
The Fear of the Unknown in H. P. Lovecraft's Works	Lončar, Dino
Adaptation as Emancipation: Semantic Decoding of the Female Protagonist in Kenneth Branagh's Film Adaptation of Mary Shelley's Novel "Frankenstein"	Matek, Ljubica; Pataki, Jelena
The (Im)Possibility of Academic Integrity in John Williams's "Stoner"	Matek, Ljubica; Poljak Rehlicki, Jasna
Vampire Characters in Anne Rice's "Interview with the Vampire"	Žuškić, Alen
Analysis of the Vampire Protagonist in John William Polidori's "The Vampyre"	Orlović, Jelena
The Complexity of Human Nature in William Blake's "Songs of Innocence" and "Songs of Experience"	Lulić, Dina
The Connection between the Dream Dimension and the Hero's Journey in Joseph Conrad's "Heart of Darkness"	Pepić, Antonio
Literature and Contemporary Media: Campbell's Monomyth in video game trilogies "Dragon Age" and "Mass Effect"	Medić, Ana
Romantic Elements and the Sublime in S. T. Coleridge's "The Rime of the Ancient Mariner"	Pavić, Dora
The (Im)Possibility of Healing in Toni Morrison's Novels	Mautner, Nina
The Motif of Madness in Selected Short Stories by E. A. Poe	Ketović, Marko

Female Characters and Setting in Shirley Jackson's "We Have Always Lived in the Castle"	Begonja, Lucija
Breaking the Taboo: Slavery and Dehumanization in Adaptations of Emily Brontë's "Wuthering Heights"	Periš, Lucija
Death of Women in Edgar Allan Poe's Selected Stories	Vrbat, Ružica
God as a totalitarian figure in Milton's Paradise Lost	Levak, Helena
The Representations of Femme Fatale in Literature and Movies: a Feminist Phenomenon or a Sexual Object?	Barić, Tea
Going Home: Narrating Maturity and Safety in Lorraine Hansberry's A Raisin in the Sun and Nick Hornby's How to Be Good	Matek, Ljubica; Poljak Rehlicki, Jasna
How to Write about Literature as a Universal Phenomenon: A Recapitulation	Matek, Ljubica
Drakula u zrcalu: Upisivanje ideologije u gotički roman	Matek, Ljubica; Međedović, Sabahudin
Odrastanje i motiv nadnaravnog u romanima "Nigdjezemska", "Koralina" i "Ocean na kraju staze" Neila Gaimana	Kompar, Marina
The Dominant Culture and the Identity of Post-Indian Warrior in Zitkala-Sa's Works	Bezjak, Marta
Jane Austen's "Northanger Abbey" as a Parody of the Gothic Novel	Balenović, Aleksandra
A Study of Horror Elements in H. P. Lovecraft's Short Stories of the Cthulhu Mythos	Omeragić, Edin
The Nature of Hero(es) in J. R. R. Tolkien's "The Hobbit"	Magić, Antonija
Fantasy Literature and Christianity: Morality in J. R. R. Tolkien's "The Lord of the Rings" and "The Hobbit	Pavić, Sanja
The Dystopian World of Suzanne Collins' Hunger Games	Macanić, Vlatko
The Question of Intimacy in the novels "Brave New World" by Aldous Huxley and "1984" by George Orwell	Mišić, Tomislav
Alienation, Isolation and Re-establishment of Identity in British Modernist Novels	Marček, Tamara
Stereotypes and Prejudices in the Magical World of Harry Potter	Gagulić, Jasmina
The Pursuit of the Almighty Dollar: Salesmen in American Drama and Cinema	Iličić, Mario
Bram Stoker's Dracula: Victorian anxieties and fears	Kovač, Valentina
Rewriting the Past in Postmodern Slave Narratives	Režić, Suzana
White Supremacist Capitalist Ideology and Feminism in Zora Neale Hurston's Their Eyes Were Watching God and Toni Morrison's Beloved	Marijanović, Marija

	Ì
Relotić, Ida	
Kristić, Andrea	
Kovačević, Dea	
Pataki, Jelena	
Matek, Ljubica	
Matek, Ljubica	
Pavić, Sanja	
Ježabek, Tanja	
Ljubica, Matek	
Matek, Ljubica	
	Kristić, AndreaKovačević, DeaPataki, JelenaMatek, LjubicaMatek, LjubicaPavić, SanjaJežabek, TanjaLjubica, Matek