https://repozitorij.ffos.hr/en/user/profile/mbz/289970

Time of export: 20.04.2024. 15:05:51

Repository: repozitorij.ffos.hr

Number of records on this URL: 120

Records exported: 100

Title	URL	Authors	Host item title
Representation of Queer People in Malinda Lo's Last Night at the Telegraph Club and Casey McQuiston's One Last Stop		Kefelja, Dora	
Feminism, Race, and Sexuality in the Twentieth Century Anglophone Literature		Batković, Tena	
Feminist Thought in Literary Works of Mary Wollstonecraft and Jane Austen		Juretić, Karolina	
The Genre of Bildungsroman in Contemporary Anglophone Literature		Mrkalj, Mia	
The Byronic Hero in Emily Bronte's Wuthering Heights		Dujić, Dunja	
Narrative Sovereignty in Contemporary African American and Indigenous Writing		Anić, Tihana	
Love and Marriage in Ernest Hemingway's and John Cheever's Short Stories		Vulić, Danijela	
The Topic of Consumerism in Bret Easton Ellis' American Psycho		Šarić, Danijela	
Feminism in the Harry Potter Series		Kralj, Ana	
Sexuality, Contraception, and Abortion in Medieval English Literature		Sršić, Petra	
The Question of Morality in the World of Warcraft		Benković, Ivan	
The Mythic World in Rick Riordan's Percy Jackson Novels		Karika, Emma	
Women and Identity Search in Speculative Fiction		Najdert, Tihana	
Women Characters in the Works of Agatha Christie		Vukelić, Ana	
The Degeneration of the Imperial Truth into Religious Dogma in Warhammer 40.000		Paradžiković, Mario	
Racial Oppression and Trauma in Maya Angelou's I Know Why the Caged Birds Sing		Mrkalj, Mia	
Identity Crisis in Chuck Palahniuk's Fight Club		Simić, Anđela	

The Concept of Beauty in Helen Fielding's Bridget Jones's Diary	Franjić, Laura
Flappers in Modernist Novels	Drnasin, Dorotea
Isolation and Insanity in Stephen King's The Shining and Dennis Lehane's Shutter Island	Jusup, Patrik
J.D. Salinger's The Catcher in the Rye as a Bildungsroman	Jurišić, Ante
Serial Killer in Thomas Harris's Novels	Prišć, Jasmin
The Elements of Contemporary Technological Dystopia in Dave Eggers' The Circle and TV Series Black Mirror	Matuško, Jana
The African American Women's Search for Identity in Southern Literature	Ćavar, Tomislava
Education in the Harry Potter Series	Juretić, Karolina
Scripts and Counter-Scripts of Gender in Contemporary Feminist Dystopia	Špiranec, Karla
The Tales of Beedle the Bard, Magical Realism and Children's Literature / Bajke barda Beedlea, magični realizam i dječja književnost	Zakić, Martina
The Influence of the Ring on Various Races in J. R. R. Tolkien's The Lord of the Rings	Martinović, Nera
The Fantasy Literature Archetypes in the Harry Potter Series	Maslak, Antonia
The Concepts of Beauty and Love in Oscar Wilde's The Picture of Dorian Gray and Mary Shelley's Frankenstein	Svalina, Viktoria
The Search for Reality in Philip K. Dick's VALIS and The Exegesis	Lončar, Dino
Transforming Ecocriticism and Inclusivity - Literature and Audiovisual Media on the Example of Guillermo del Toro's Films	Medić, Ana
Feminist Pedagogy in the Works of Chimamanda Ngozi Adichie	Božić, Kristina
The Representation of the American Dream in John Steinbeck's Grapes of Wrath and John Ford's Film Adaptation	Obradović, Zvonimir
(Dis)ability in A Song of Ice and Fire: The Lion, the Wolf, and the Kraken	Dernej, Dunja
Madness and Horror in Edgar Allan Poe's Short Stories	Pezer, Anamarija
Motherhood and Slavery in Toni Morrison's Beloved	Jelić, Valentina
The Legacy of the Civil Rights Movement in Contemporary African American Fiction	Laban, Andrea
Challenging Gender Roles and Heteronormativity in Selected Works of Fantastic Literature	Begonja, Lucija

Detective Archetypes in Anglophone Fiction	Ketović, Marko
The Pursuit of Money in Contemporary American Fiction	Orlović, Jelena
"Up From the Past that's Rooted in Pain I rise:" Contemporary African-American Women Narratives	Šestak, Tajana
Christie's Silent Killers: Class Inequality and Gender Issues in Interwar Britain	Šarić, Ivona
Dominant Themes in African-American Women Literature	Kuna, Maja
The Origins of Evil in Beowulf and Milton's Paradise Lost	Međimurec, Ena
The Dystopian Elements in Suzanne Collins's The Hunger Games	Nikoloso, Andrea
The Depiction of Women Characters in Tennessee Williams' A Streetcar Named Desire	Mavretić, Zrinka
The Elements of Fairy Tale and the Atypical Transformation of Protagonists in Diana Wynne Jones's Howl's Moving Castle	Najdert, Tihana
From Subordination to Emancipation	Lulić, Dina
The Comparative Analysis of Murder and Crime-Solving Strategies in Agatha Christie's Works	Domjanović, Vedran
Women and Society in Literature of Georgian and Victorian England: A Case Study of Mary Wollstonecraft and Mary Shelley	Vukelić, Ana
"O Brother, Where Art Thou?" as a Modern Odyssey	Pepić, Antonio
The Issue of Identity in Chuck Palahniuk's Early Works	Bece, Barbara
William Faulkner's The Sound and the Fury as a Southern Gothic Fiction	Sabo, Ivona
Women Characters in the Harry Potter Series/Ženski likovi u Harry Potter serijalu	Šustić, Filip
Science and Scientist in the Works of H.G. Wells	Karniž, Matea
The Depiction of Women Characters in John Green's Novels/Prikaz ženskih likova u romanima Johna Greena	Nikolašević, Helena
The Utopian Ideas in Harper Lee's To Kill a Mocking Bird	Kola, Kristijan
Toxic Relationships in New Adult Literature	Špiranec, Karla
"We aim to please": A Feminist Perspective on E.L. James' "50 Shades of Grey"	Božić, Kristina
The Portrayal of Beauty Standards in Arthur Golden's "Memoirs of a Geisha"	Svalina, Viktoria
War: Glory or Doom of Humankind	Mađerek, Petra
Campus demonstrations, protests and student activism	Šimunić, Sanela
	· · · · · · · · · · · · · · · · · · ·

Dystopian Elements in Veronica Roth's Divergent Trilogy and Its Film Adaptations	Nedić, Igor
The Character Development in J.K. Rowling's Harry Potter and the Sorcerer's Stone	Maslak, Antonia
Women Characters in Jane Austen's Sense and Sensibility and Northanger Abbey	Laban, Andrea
Katarzični efekti suvremene auto/biografske američke drame	Puškar Mustafić, Nadira
Odrastanje i motiv nadnaravnog u romanima "Nigdjezemska", "Koralina" i "Ocean na kraju staze" Neila Gaimana	Kompar, Marina
Adapting the Adapted: The Black Rapist Myth in E.R. Burroughs' Tarzan of the Apes and Its Film Adaptations	Oklopčić, Biljana
The Portrait of African-American Womanhood in Contemporary American Literature	Kovač Jurković, Marina
The Power of Perspective in The Raven Cycle	Oklopčić, Biljana; Dumančić, Andrea.
Teaching John Steinbecks The Grapes of Wrath and Of Mice and Men Employing Their Film Adaptations	Majorić, Ištvan
The Dominant Culture and the Identity of Post-Indian Warrior in Zitkala-Sa's Works	Bezjak, Marta
Mythologisation of the Frontier Man in Western Dime Novels	Medak, Krunoslav
The Fantastic in Lewis Carroll's Alice's Adventures in Wonderland	Lešković, Martina
The Power of Perspective in The Raven Cycle	Dumančić, Andrea
Gender Stereotyping in Tennessee Williams's A Streetcar Named Desire	Magdić, Mihaela
The World of The Hunger Games	Frey, Barbara
The Dystopian World of Suzanne Collins' Hunger Games	Macanić, Vlatko
The Question of Intimacy in the novels "Brave New World" by Aldous Huxley and "1984" by George Orwell	Mišić, Tomislav
Alienation, Isolation and Re-establishment of Identity in British Modernist Novels	Marček, Tamara
Stereotypes and Prejudices in the Magical World of Harry Potter	Gagulić, Jasmina
Projekcije povijesti, umjetnosti i kulture u budućnost distopijskih romana	Janiček, Mia
Svakodnevni život robova u 12 godina ropstva	Vlaović, Mateja
Rewriting the Past in Postmodern Slave Narratives	Režić, Suzana
Teaching Toni Morrison's Beloved and The Bluest Eye: Employing the Theme/Motif of Community	Danko, Rebecca

White Supremacist Capitalist Ideology and Feminism in Zora Neale Hurston's Their Eyes Were Watching God and Toni Morrison's Beloved	Marijanović, Marija
Bridget Jones: A Feminist or a Typical Woman of Our Time?	Bece, Dora
Edgar Allan Poe's Chevalier Auguste Dupin: Usage of Ratiocination in Fictional Crime Solving	Marković, Helena
The Destruction of Southern Patriarchal Values in William Faulkner's The Sound and the Fury	Mađerek, Petra
Women Characters in A Game of Thrones	Varga, Ivana
Identity, Society, and Gender in British and American Quest Romance	Vaci, Dajana
(De)Construction of Gender in the Novels of Louise Erdrich	Kamenić, Nina
Political, Religious and Feminist Aspects of Witchraft in Contemporary Women's Writing	Mišić, Vladimir
Portrayal of 19th Century Racial Issues in The Adventures of Huckleberry Finn	Ćosić, Vlatka
The Influence of Social Factors on Characterization: Comparison of Tom Sawyer and Huckleberry Finn	Rogalo, Morena
The Inner Struggles of Oscar Wilde's Dorian Gray	Komljenović, Ana
Fragility of the Victorian Concept of Ideal Woman: A Case Study of Tess of the D'Ubervilles	Glavačević, Andrea
Female Characters in Fantasy: Comparison of J.R.R. Tolkien's Lord of the Rings and Robert Jordan's The Wheel of Time	Gagulić, Jasmina
A Dystopian Society in Margaret Atwood's The Handmaid's Tale	Živić, Jelena
Narrator, Intertextuality and Humor in Vladimir Nabokov's Lolita and Its Film Adaptations	Kovačević, Dea
Myths and Stereotypes in Toni Morrison's "Beloved" and William Faulkner's "The Sound and the Fury"	Antolović, Gordana
Behind the Scenes - American Modernist Drama in Its Historical and Cultural Context	Horvat, Ivan
History, Memory and Trauma in Contemporary Nigerian Novel	Marić, Mirna
Subversive and Affirmative Women Characters in American Drama of the 20th Century	Vranić, Tjaša
The Influence of Society, Gender and Psychology on Women Characters in the Works of Kate Chopin, Charlotte P. Gilman and Erica Jong	Marijanović, Vesna
Holden Caulfield and the troubles of growing-up	Vukelja, Doris
Ideal or totalitarian society in Thomas More's "Utopia"	Matušin, Ines
Reflections of Disfunctional Family in the Characters of William Faulkner's "The Sound and the Fury"	Vilček, Iva

Dystopian novels: A warning or an instruction manual	Kordić, Ivan
Magical Realism in Contemporary American Ethnic Writing	Mudrovčić, Tihana
Jane Austen's Work as Popular Culture Phenomenon	Bartolović, Ana
The Idea of Womanhood in Contemporary American Literature	Matić, Marina
The Flood Myth in Milton's "Paradise Lost" and Renaissance Literature	Janković, Dijana
Woman's Question in Contemporary British and American Female Literature as Represented by Doris Lessing's "The Golden Notebook" and Alice Walker's "The Color Purple"	Kovač, Tihana
Subversion of the Cult of True Womanhood in Kate Chopin's novel "The Awakening" and Charlotte Perkins Gilman's short story "The Yellow Wallpaper"	Srčnik, Matea
Elements of Gothic Genre in E.A. Poe's "The Raven"	Pištelek, Igor
Symbolism of Jack Kerouac's "On the Road" and its Relation to the Beat Generation	Hocenski, Mia
The Awakening of Edna Pontellier in Kate Chopin's "The Awakening"	Filipović, Mirijam
Stereotipija u prikazu ženskoga lika u genealoškim ciklusima Williama Faulknera i Miroslava Krleže: Eula Varner Snopes i Charlotta Castelli-Glembay	Oklopčić, Biljana