https://repozitorij.ffos.hr/en/user/profile/mbz/149722

Time of export: 24.04.2024. 07:17:08

Repository: repozitorij.ffos.hr

Number of records on this URL: 101

Records exported: 100

Title	URL	Authors	Host item title
The Representation of Serial Killers in the Media		Majer, Erna	
"The Haunting of Bly Manor" as an Adaptation of Henry James's "The Turn of the Screw"		Maligec, Nikolina	
Fashion as an Expression of Authenticity, Identity, and Heritage in the Novel Americanah		Kolar, Čarna-Senka	
The Role of Religion in Twentieth Century War Narratives		Delić, Leon	
Critique of American Power Structures in Joseph Heller's Catch-22		Begić, Nina	
Cultural Trauma and Collective Memory in Contemporary African American and Native American Fiction		Ćavar, Tomislava	
Feminism, Race, and Sexuality in the Twentieth Century Anglophone Literature		Batković, Tena	
Feminist Thought in Literary Works of Mary Wollstonecraft and Jane Austen		Juretić, Karolina	
The White Presence and the Portrayal of White Characters in African American Slave Narratives		Krmar, Alen	
The Perception of Romantic Relationships and Marriages in the Victorian Period		Šteković, Tea	
Women and Identity Search in Speculative Fiction		Najdert, Tihana	
The Degeneration of the Imperial Truth into Religious Dogma in Warhammer 40.000		Paradžiković, Mario	
The Evolution and Significance of American Culture and Its Impact on the Cultures of the World		Tomakić, Izabela	
The Impact of the Indian Culture on the Beatles		Zapalac, Karla	
Puritanism and Witchcraft in Nathaniel Hawthorne's Young Goodman Brown		Horvat, Tea	
Serial Killer in Thomas Harris's Novels		Prišć, Jasmin	
The Elements of Contemporary Technological Dystopia in Dave Eggers' The Circle and TV Series Black Mirror		Matuško, Jana	

The Importance of Physical Appearance in Palacio's Novel Wonder	Đogaš, Nikolina
The Influence of the Super Bowl on the American Culture	Kuserbanj, Leon
The Influence of the Ring on Various Races in J. R. R. Tolkien's The Lord of the Rings	Martinović, Nera
The American Dream in the Media	Akmačić, Filip
The Influence of Slavery on Women's Relationships in Toni Morrison's Beloved	Šmehil, Mihaela
Jack the Ripper: A Look at the Mental Health of the Notorious Serial Killer	Šalković, Dominik
Portrayal of Women in American TV as a Reflection of Social Changes	Lovrić, Anna Maria
The English Disease: The British Influence on the Development of European Hooliganism	Stojanović, Tomislav
The Impact of Martin Luther King Jr. on Dealing with Racism Today	Jakšić, Sandra
Feminist Pedagogy in the Works of Chimamanda Ngozi Adichie	Božić, Kristina
The Representation of the American Dream in John Steinbeck's Grapes of Wrath and John Ford's Film Adaptation	Obradović, Zvonimir
Social Commentary and Critique in the Victorian Novel	Žigmundovac, Vinko
Negotiating Otherness in Contemporary American Immigrant Fiction	Gavran, Ivana
Christie's Silent Killers: Class Inequality and Gender Issues in Interwar Britain	Šarić, Ivona
The Origins of Evil in Beowulf and Milton's Paradise Lost	Međimurec, Ena
The American Dream from the Immigrants' Perspective	Dadić, Sandra
The Death of the American Dream	Pavlović, Iva
Advertising: Selling the American Dream	Daka, Nikolina
The Battle Against Racial Discrimination in America: Peaceful Protests	Karakaš, Jelena
Arthur Miller's Death of a Salesman in the Context of the American Dream	Basara, Ines
American Culture Seen through the Super Bowl	Smažil, Kristina
The Child's Perspective in the Literature of the Marginalized	Maksimović, Andrea
The Ideology of the Republic of Gilead in M. Atwood's "The Handmaid's Tale"	Balenović, Aleksandra
"Sport Matters: Hooliganism and Corruption in Football"	Budim, Antun

An American Slave: Frederick Douglass and the Importance of His Narratives	Pavić, Andrea
Gonzo Journalism and the Work of Hunter S. Thompson as Literature	Prpić, Zvonimir
William Faulkner's The Sound and the Fury as a Southern Gothic Fiction	Sabo, Ivona
The American Dream and the American Family	Bajer, Katarina
War: Glory or Doom of Humankind	Mađerek, Petra
Campus demonstrations, protests and student activism	Šimunić, Sanela
Dystopian Elements in Veronica Roth's Divergent Trilogy and Its Film Adaptations	Nedić, Igor
The American Dream and the Consumer Culture in Theodore Dreiser's Sister Carrie	Hlaban, Sandra
The (Im)Possibility of Healing in Toni Morrison's Novels	Mautner, Nina
Breaking the Taboo: Slavery and Dehumanization in Adaptations of Emily Brontë's "Wuthering Heights"	Periš, Lucija
God as a totalitarian figure in Milton's Paradise Lost	Levak, Helena
The Representations of Femme Fatale in Literature and Movies: a Feminist Phenomenon or a Sexual Object?	Barić, Tea
The Dominant Culture and the Identity of Post-Indian Warrior in Zitkala-Sa's Works	Bezjak, Marta
Traces of 1960's Counterculture Values in the Modern-day Hipster Subculture	Pernarčić, Marko
Fantasy Literature and Christianity: Morality in J. R. R. Tolkien's "The Lord of the Rings" and "The Hobbit	Pavić, Sanja
The Perseverance of Traditional American Values in Present Day USA: Media and the Social Environment	Šustić, Filip
Gender and Education	Dolić, Nikolina
Pre-Service Teachers' Beliefs about Teaching English to Primary School Children	Čordaš, Mirna
Reading texts in Croatian Elementary School EFL Textbooks: A Readability Analysis	Nedić, Tijana
Stereotypes and Prejudices in the Magical World of Harry Potter	Gagulić, Jasmina
The Importance of Teaching Culture in the Foreign Language Classroom	Brdarić, Helena
The Pursuit of the Almighty Dollar: Salesmen in American Drama and Cinema	Iličić, Mario
<u> </u>	

Christian Elements in Lord of the Rings and Beowulf	Dodig, Vedran
Američki san u književnosti 20. stoljeća	Sabo, Ivona
Projekcije povijesti, umjetnosti i kulture u budućnost distopijskih romana	Janiček, Mia
Women's literature in the 19th century	Majić Mazul, Kathrin
Teaching Toni Morrison's Beloved and The Bluest Eye: Employing the Theme/Motif of Community	Danko, Rebecca
Different Perspectives on the Great War in British World War One Poetry	Ćosić, Marko
Gothic Elements in Stephen King's The Shining	Ilišin, Mateja
White Supremacist Capitalist Ideology and Feminism in Zora Neale Hurston's Their Eyes Were Watching God and Toni Morrison's Beloved	Marijanović, Marija
The Portrayal of the Soldier in American Civil War Literature	Šteko, Marko
Identity, Society, and Gender in British and American Quest Romance	Vaci, Dajana
(De)Construction of Gender in the Novels of Louise Erdrich	Kamenić, Nina
Love, Family and Women's Roles in Luise Erdrich's "Four Souls" and "The Antelope Wife"	Primorac, Ana
Political, Religious and Feminist Aspects of Witchraft in Contemporary Women's Writing	Mišić, Vladimir
Impact of Culture and Religion in Great Britain Today	Novačić, Jelena
Significance of the Utopian Oasis in Aldous Huxley's Dystopian Brave New World and George Orwell's 1984	Bajić, Iva
American Myth of War	Iličić, Sara
The Contribution of Grunge to Social Change	Korać, Zrinka
Scarlett O'Hara as a turning point in the understanding of women	Dimšić, Mia
The Influence of the Victorian Society on Dickens's Hard Times	Josipović, Ivana
Theodore Dreiser's Sister Carrie in the Context of Consumer Society	Bel, Iris
A Dystopian Society in Margaret Atwood's The Handmaid's Tale	Živić, Jelena
Narrator, Intertextuality and Humor in Vladimir Nabokov's Lolita and Its Film Adaptations	Kovačević, Dea
Women in Frankenstein: Mary Shelley's Novel versus Kenneth Branagh's Film	Pataki, Jelena
Myths and Stereotypes in Toni Morrison's "Beloved" and William Faulkner's "The Sound and the Fury"	Antolović, Gordana

Behind the Scenes - American Modernist Drama in Its Historical and Cultural Context	Horvat, Ivan
Native American Stereotypes in Film and Popular Culture	Radman, Ivica
The American academic novel and English for academic purposes	Zlomislić, Jadranka; Režić, Suzana
Late Nineteenth-Century American Society as Reflected in Edith Wharton's "The House of Mirth"	Marić, Ivana
Subversive and Affirmative Women Characters in American Drama of the 20th Century	Vranić, Tjaša
The Influence of Society, Gender and Psychology on Women Characters in the Works of Kate Chopin, Charlotte P. Gilman and Erica Jong	Marijanović, Vesna
Fantasy Literature and Christianity: Morality in J. R. R. Tolkien's "The Lord of the Rings" and "The Hobbit	Pavić, Sanja
Dystopian novels: A warning or an instruction manual	Kordić, Ivan
Magical Realism in Contemporary American Ethnic Writing	Mudrovčić, Tihana
Jane Austen's Work as Popular Culture Phenomenon	Bartolović, Ana
The Idea of Womanhood in Contemporary American Literature	Matić, Marina
The Politics of Higher Education and American Academic Fiction 1950-1980	Zlomislić, Jadranka
Dehumanized society in Brave new world and 1984	Kamenčak, Dijana
The Distortion of the American Dream	Dubravac, Dubravka